

Dear Friend,

I am writing to you because several of you expressed interest in seeing the filmed version of ***In the Name of Forgotten Women***. This dramatic work explores the global oppression of women in 15 countries around the world and testifies to their resilience. Inspired by real-life incidents, this choreopoem dramatizes poetry accompanied by live music, movement, ritual and projection.

Your ticket to the performance is a donation to an organization of your choice that empowers women. If you would like a suggestion, you may consider (the aptly named) Forgotten Women, a UK-based international non-profit whose mission is “to transform the lives of vulnerable women through aid, opportunity and voice.” Here is the link to the organization: <https://forgottenwomen.org/>

Kindly notify me of the women’s organization you have chosen to support and the amount of your donation. In lieu of royalties, the director and I intend for proceeds from the choreopoem to work for the safety, equality and empowerment of women. The information you share with me will help me track the impact this theatrical work is making. Thank you for your consideration.

And now, here is the **link to IN THE NAME OF FORGOTTEN WOMEN** (run time: 92 minutes; link available through 8/31/23): <https://youtu.be/ASpg7pn2e8A>. May this work of activist and sacred theatre hold meaning for you.

In service,
Cindy

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